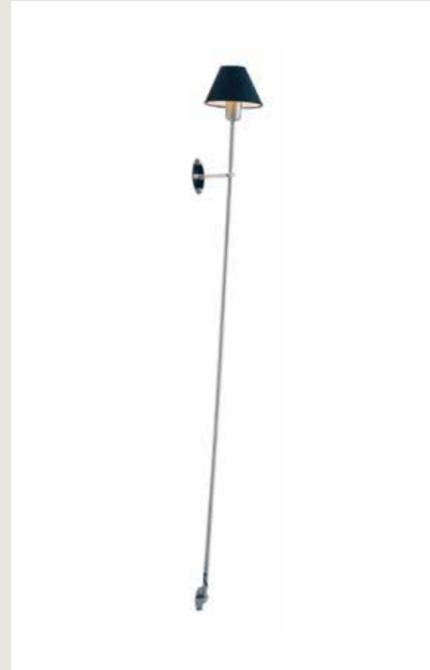






MODERNE STUDY LAMP



SWEDGE PINUP TORCHE



POMPEII COCKTAIL TABLE



CONSOLE X



SWEDGE SCONCE

OUR STORY

Perfect, harmonious proportions. A joyous sense of refined elegance. Those are some of the distinguishing features of Powell & Bonnell, the esteemed design consultancy recognized for seamlessly merging modernity, heritage and understated luxury.

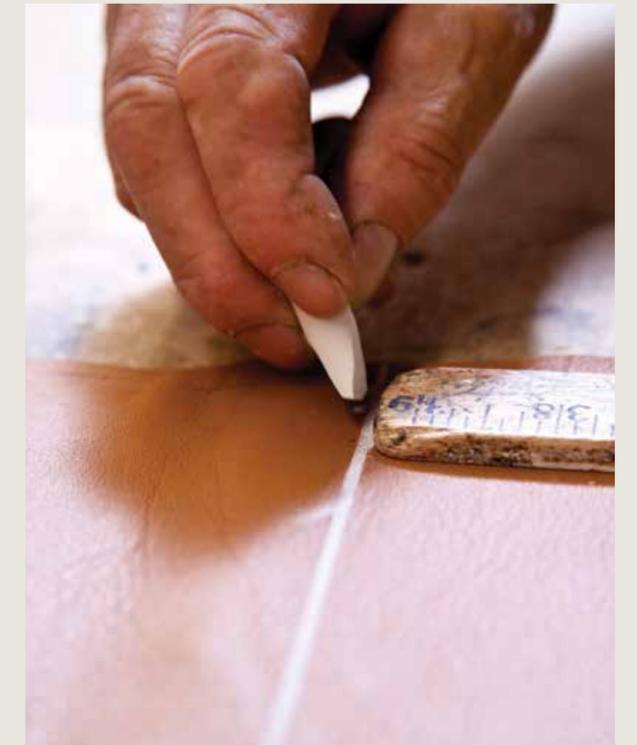
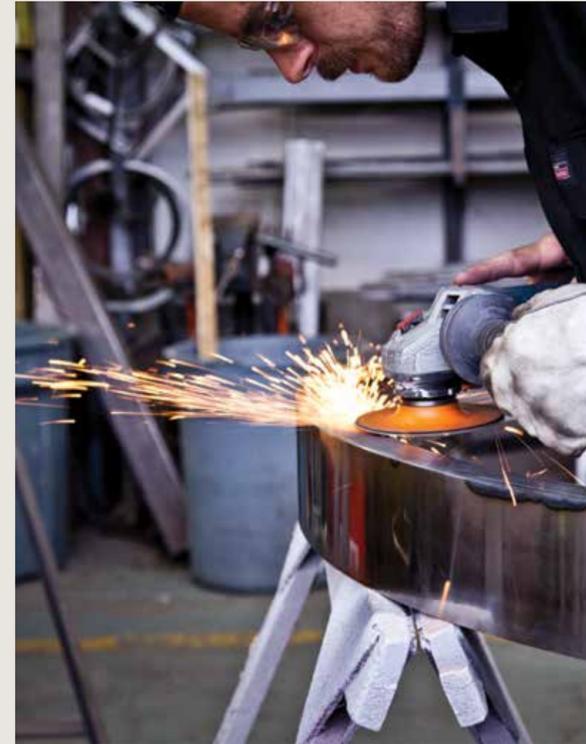
Established in Toronto in 1990, the studio is a convergence of in-house creative talent and world-class artisans who together design interiors and furnishings coveted for their handcrafted precision and sensual materiality. From lighting, case goods, seating and tables to mirrors and textiles, the Powell & Bonnell collection is regularly sourced by internationally renowned interior designers and represented by select showrooms, offering a discerning clientele a range of customizable options.

PROCESS

Powell & Bonnell has worked almost exclusively with local artisans since its inception. It is the ultimate form of a creative partnership – a union of ideas, initially rendered on paper and then interpreted in three-dimensions through the unique skills only craftsmen can bring to a project.

The process is not always a direct route. Trial and error are essential to understanding what won't work and what will, and nothing can be rushed or forced. On the cover of this book is a detail of the Ripple Cocktail Table, originally imagined with a cast glass top supported by a handmade porcelain base. When that marriage of materials proved to be too heavy, costly and fragile, the idea was shelved. Years later, the studio began to explore the potential of molded acrylic and sand-cast metal, which finally brought the Ripple Cocktail Table to life.

The seamless syncopation between ideas and craftsmanship is the result of ongoing collaborations built on trust and a mutual desire for seeking out a perfect harmony between beauty and quality. "Creativity is fluid," says Fenwick Bonnell. "We have learned to build our designs around the process of making."





JUPITER PENDANT
ARRET MIRROR
CABARET CONSOLE
DYNASTY OTTOMAN



BIRDSALL LANTERN



BIRDSALL SCONCE



PORTICO LANTERN



MOTHER MARY SCONCE



GALILEO DINING ARMCHAIR
CARVER CHAIR
SNOW DINING TABLE





CHATSWORTH READING CHAIR
BUFFALO JUMP TABLE
MOTHER MARY SCENCE
PLATEAU NIGHTSTAND 4-DRAWER
SATAY FLOOR LAMP



WASHU CHAIR
PHOENIX SIDE CHAIR
CHATSWORTH READING CHAIR
BUFFALO JUMP TABLE
RIPPLE COCKTAIL TABLE



GALILEO SIDE CHAIR
CONTRALTO STOOL
NOBI SWIVEL STOOL
IMPALA LOUNGE CHAIR
LOTUS TABLE



SENTINEL FLOOR LAMP
SOF-IA
BEAT COFFEE TABLE - RECTANGULAR
AVENUE LOUNGE CHAIR





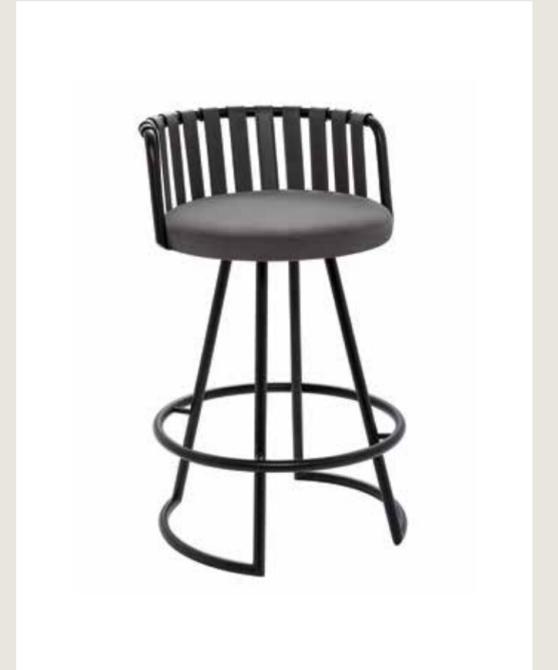
GRAMERCY STOOL



NOBI SWIVEL STOOL



CONTRALTO STOOL



MESA SWIVEL STOOL



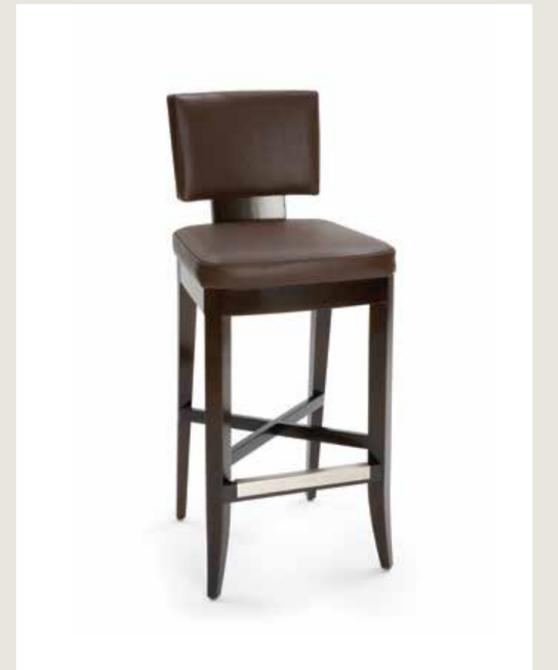
AVA STOOL



IMPALA STOOL



ALTO STOOL



AVENUE STOOL



OBI DAI SWIVEL STOOL



BEACON FLOOR LAMP
MULHOLLAND CHAIR
SANCTUARY BED



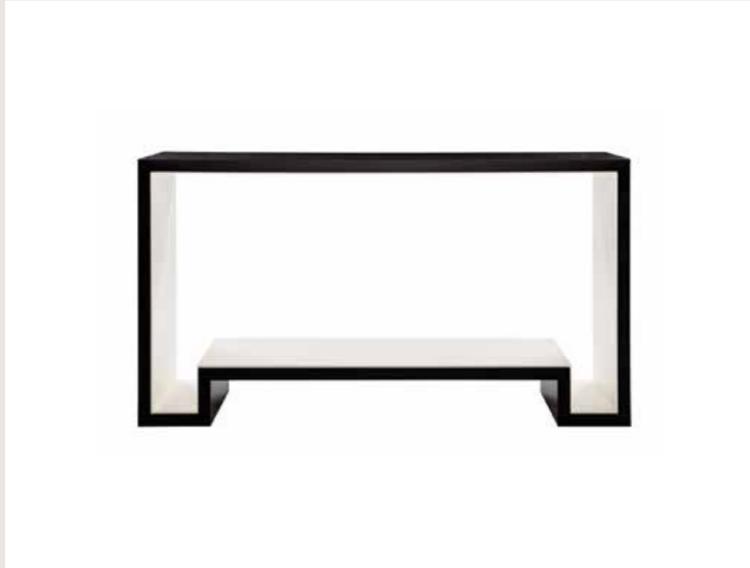
HASTINGS NIGHTSTAND



PLATEAU NIGHTSTAND



JUAN NIGHTSTAND



HAZELTON CONSOLE



THICKET CONSOLE



RIFT CONSOLE



SHADOW CONSOLE



FUEGO CONSOLE



TROCADERO COCKTAIL TABLE
STRAND SWIVEL/TILT LOUNGE CHAIR
COCKATOO COCKTAIL TABLE



CANYON DAYBED
QUARRY COFFEE TABLE



DUPONT COFFEE TABLE



BEAT COFFEE TABLE – OVAL



TROCADERO COFFEE TABLE



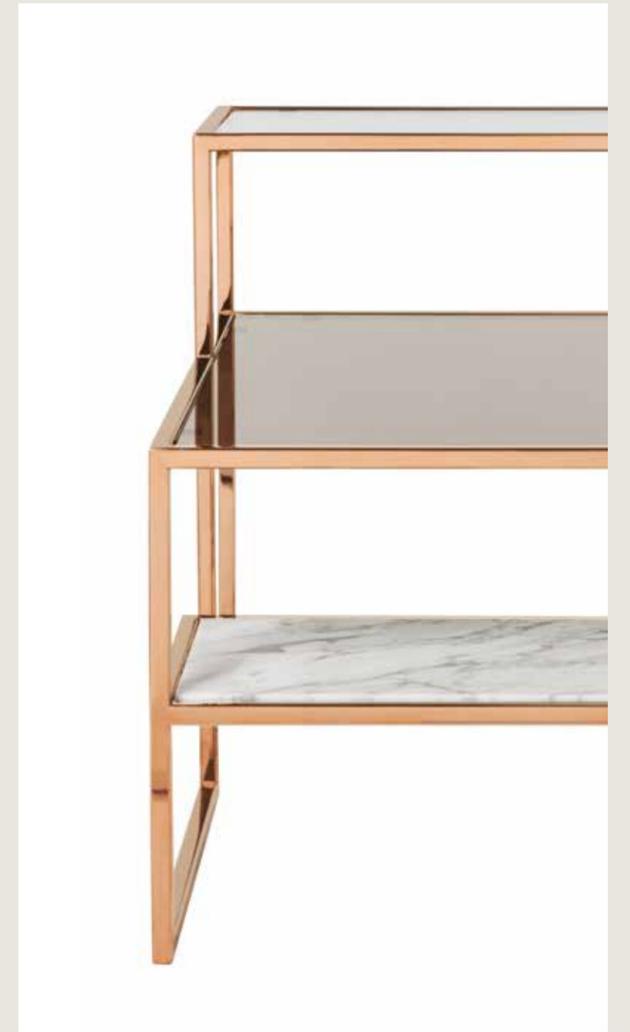
THICKET COFFEE TABLE



COCKATOO COCKTAIL TABLE



HABITAT SIDE TABLE





Thirty years ago, our studio's genesis began with the humblest of creative tools: the pencil. Digital rendering has since become part of our day-to-day practice, but Powell & Bonnell has remained steadfast in its commitment to cherishing the power of human artistry. David Powell's Staedtler pencil, which he has owned since the early 1970s, is a testament to that devotion. In use almost every day, its sleeve is now cracked, chipped and sculpted to the contours of his right hand.



POWELL & BONNELL